



QUALITY CAMPAIGN MEMBER SPOTLIGHT

Gateway to the Arts—which has been an arts education provider since 1957—merged with the Pittsburgh Cultural Trust in July 2015. “It was a good time for us to review how we were thinking about the work we were doing. It was during that time that we applied to be a member of the APOST Quality Campaign, which was a really good process for us during the transition,” said Lisa Leiberger, manager of school and community programs.

Through APOST, Gateway to the Arts is providing an innovative OST program for English language learners at Brashear High School. Theater and film teaching artist Sam Turich is working with students from Nepal and Bhutan. Using Improv’s “Yes, and...” approach, Sam is creating a safe space for the students to build community and practice their English in a fun and engaging way.



“Afterschool matters to me because it gives a kid an opportunity to be somewhere safe and in a learning environment.”

A student from Saturday Light Brigade Radio, Spring 2015



QUALITY CAMPAIGN DASHBOARD

November 2015

39 members
22,000 youth served

September 2015

35 members
18,000 youth served

Welcome to new members:

- CADA programs
- Fine Art Miracles
- Gateway to the Arts
- Mt. Ararat Community Activity Center

Afterschool and summer programs keep kids safe, inspire learning and help working families.

Here’s how you can make a difference.

Show your SUPPORT for QUALITY out-of-school programs for Allegheny County youth!

- Share student success stories from Quality programs
- Encourage providers to become Quality Campaign members
- Advocate for access for *all* kids to Quality out-of-school programs

Spotlight on Practitioner: Debralyn – Bible Center



Debralyn Woodberry-Shaw, MSW is passionate about understanding the impact trauma has on people’s lives, especially her OST students. Debralyn is the program manager at The Maker’s Place, a collection of ESTEAM focused out-of-school time programs in Homewood. “A lot of times kids are labeled with disorders and highly medicated rather than finding the root cause and helping them to heal. I want to equip our OST instructors to better understand and support our students, not contribute to re-traumatizing them,”

explains Debralyn. Through the APOST **boOST Your Experience** program, Debralyn is furthering her personal and professional goal of studying the effects of trauma. **boOST Your Experience** is a 10-month fellowship that uses action research for participants to deepen their expertise within a specific area they choose. “Thanks to APOST, I am learning new things about trauma that I am bringing back to our staff so our ability to help our students succeed is greatly enhanced.”